

# INTANGIBLE CULTURAL HERITAGE?

## INTANGIBLE CULTURAL HERITAGE IS A LIVING AND DYNAMIC PRACTICE

- ▶ 'practices, representations, expressions, knowledge, skills'
- ▶ 'instruments, objects, artefacts and cultural spaces associated' with ICH, are part of its definition.

## Oral traditions and expressions, including language as a vehicle of the intangible cultural heritage



Anansi storytelling (NL) – © Nederlands Openluchtmuseum

'The "intangible cultural heritage" means the practices, representations, expressions, knowledge, skills – as well as the instruments, objects, artefacts and cultural spaces associated therewith – that communities, groups and, in some cases, individuals recognize as part of their cultural heritage. This intangible cultural heritage, transmitted from generation to generation, is constantly recreated by communities and groups in response to their environment, their interaction with nature and their history, and provides them with a sense of identity and continuity, thus promoting respect for cultural diversity and human creativity. [...]'

*Intangible cultural heritage, as described in the UNESCO 2003 Convention for the Safeguarding of the Intangible Cultural Heritage*

## Knowledge and practices concerning nature and the universe



Gathering of wild herbs, fruits and mushrooms in the Massif des Bauges – © Flore Giraud

## INTANGIBLE CULTURAL HERITAGE IS TRANSMITTED

- ▶ 'from generation to generation'
- ▶ 'identity and continuity'

## Traditional craftsmanship



Weaving in Aubusson (FR) – © RE, Service communication ICH-domain Creuse Grand Sud

## PEOPLE ARE CENTRAL TO INTANGIBLE CULTURAL HERITAGE

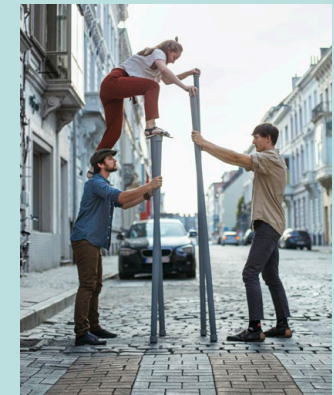
- ▶ 'communities, groups and, in some cases, individuals'

## Social practices, rituals and festive events



Winegrowers' Festival in Vevey (CH) – © Confrérie des Vignerons

## Performing arts



Tea Time Company (circus) (BE) – © Fotokultuur

## INTANGIBLE CULTURAL HERITAGE IS ALWAYS CHANGING

- ▶ 'constantly recreated'
- ▶ 'in response to their environment, their interaction with nature and their history'

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TOOL  
KIT** This tool was realized in the context of  
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