

PARCUM, dialoogmuseum voor religie, kunst en cultuur

Intangible cultural heritage & museums project

Expert meeting

Rotterdam, November 8th

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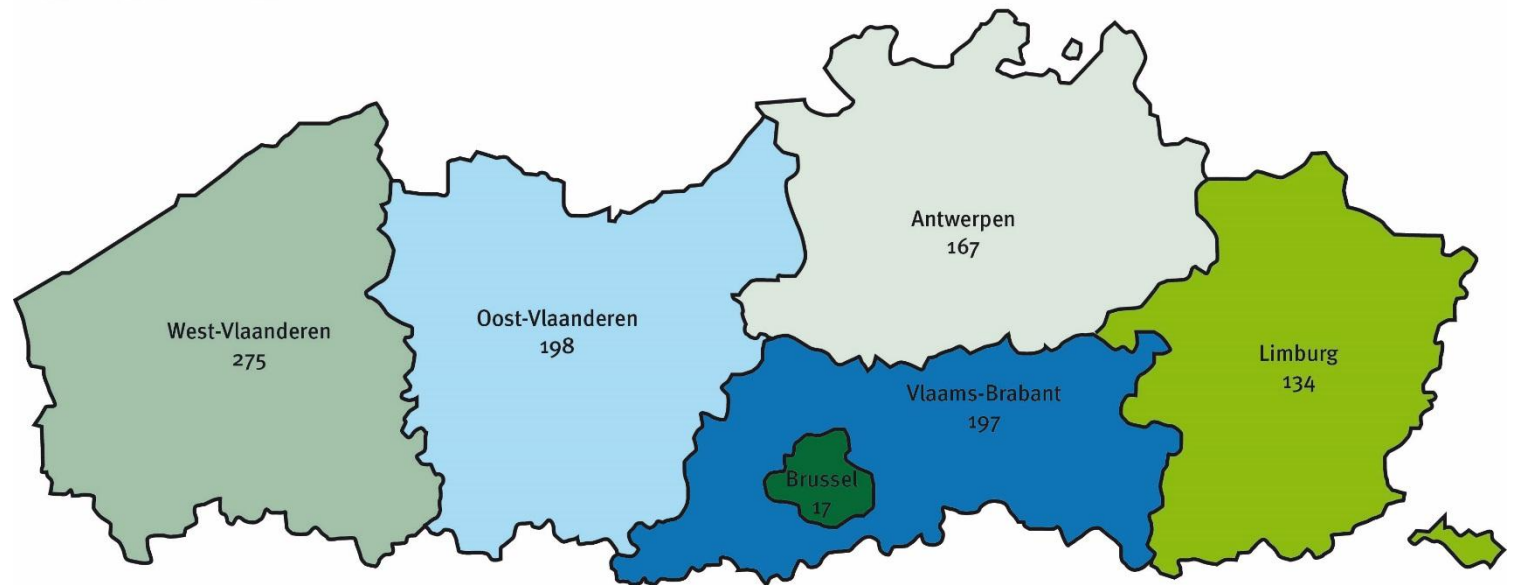
PARCUM, museum of dialogue

- Museum of dialogue on religion, art and culture
- Situated on the historical site of Park Abbey in Leuven (Flanders – Belgium)
- Opened in 2017 on October 25th with opening exhibition *‘(Un)wordly. Images of seclusion and liberation’*
- Initiative of the Centre of Religious Art and Culture (CRKC): centre of expertise for religious heritage since 1997
- CRKC developed expertise on ICH before the museum department became part of the organisation

PARCUM



odis





Van de wereld Beelden van beslotenheid en bevrijding

25.10.2017 - 25.02.2018

Abdy van Park | Leuven
www.parcum.be



Museum of dialogue

- Temporary thematic exhibitions at the crossroads of religion, art and culture, often based around never shown before heritage from churches, abbeys and monasteries
- Significance of religious heritage in today's multi-religious and superdiverse society
- Interaction between contemporary (global) themes and religious heritage, between believers and non-believers, between different denominations and philosophies, between young people and the elderly...
- Stimulating engagement in visitors of various philosophical and cultural backgrounds
- Museum as an open meeting place and for reflection and dialogue

Dialogue project

- Consultation platform 'Dialogue, Religion, Identity and Heritage'
 - *Participation and input from different (religious) communities*
 - *Opening the museum as a meeting place for different religious communities*
- Activities to start the dialogue:
 - *Dialogue between generations 'Kunstendag voor Kinderen'*
 - *Colloquium 'Op een kier. Beslotenheid bij verschillende religies'*
 - *Dialogue afternoon on the meaning of contemplation and silence in today's society and contemplation in different religions*
 - *Dialogue of silence in cooperation with 'Interlevensbeschouwelijke dialooggroep Grenzen Bewegen Leuven'*
 - *Study afternoon on religious architecture and its contemporary uses in different religious communities*

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ICH, museums and diversity: challenges

- Building relationships takes a lot of time and effort
- Reaching communities with different cultural and religious backgrounds is not easy
- Conflict between participation and museum programs
- Balance between diversity and religious and cultural identity
- Importance of contextualization of (religious) traditions

ICH, museums and diversity: win-wins

- Community building and stimulating engagement
- Position of the museum in society
- Museum as an open meeting space
- ICH as a tool to reach different faith communities (lack of interest in 'classical' heritage)
- Museum as a place for valorisation of ICH
- Museums can stimulate the awareness on ICH

Contact

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