

# HET ZUIDERZEEMUSEUM



The logo consists of three stylized, wavy horizontal lines stacked vertically, representing water or waves.

# ZUIDERZEE MUSEUM

Stephan Warnik – director

The Zuiderzee Museum consists of an indoor museum and an outdoor museum presenting the fishing culture in the Zuiderzee region in the period just before the building of the Afsluitdijk (1932).

The outdoor museum is build like a village with 150 authentic buildings. Water and Crafts are the main themes. Daily life in a fishermen's village in 1910 is among other things visualized through living history.



1850



2004



2014



2015

1850 - Sinterklaas and Black Pete 1850

2004 - Pietendorp in the Zuiderzeemuseum

2014 - first demonstrations against de figure of Black Pete

2015 - demonstrations against Black Pete at Pietendorp





Biggest challenge:  
How to connect two extreme points of view?

By creating a new narrative:

- Tradition – Black Pete is black because of (chimney)soot
- Change – Black Pete has no racial characteristics anymore



Win-wins?

It's too early to determine if there is a win-win situation.

Traditions survive by adapting to changes in society.

The “Pietendiscussie” in The Netherlands is still going on.



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