



CO.HERITAGE

Dialogo, integrazione, sviluppo e governance attraverso il patrimonio culturale



un progetto dell'Ecomuseo Casilino ad Duas Lauros

Intercultural ICH in Rome suburbs





WHO

Promoter: Ecomuseo Casilino Association

Network: 5th Municipality, 12 local association,
4 religious organization, 3 schools, 2 university



WHERE

City: Rome

Area: 5th Municipality

Districts: Tor Pignattara, Centocelle, Pigneto

Roma - 5th Municipality

Extent

26,976 km²

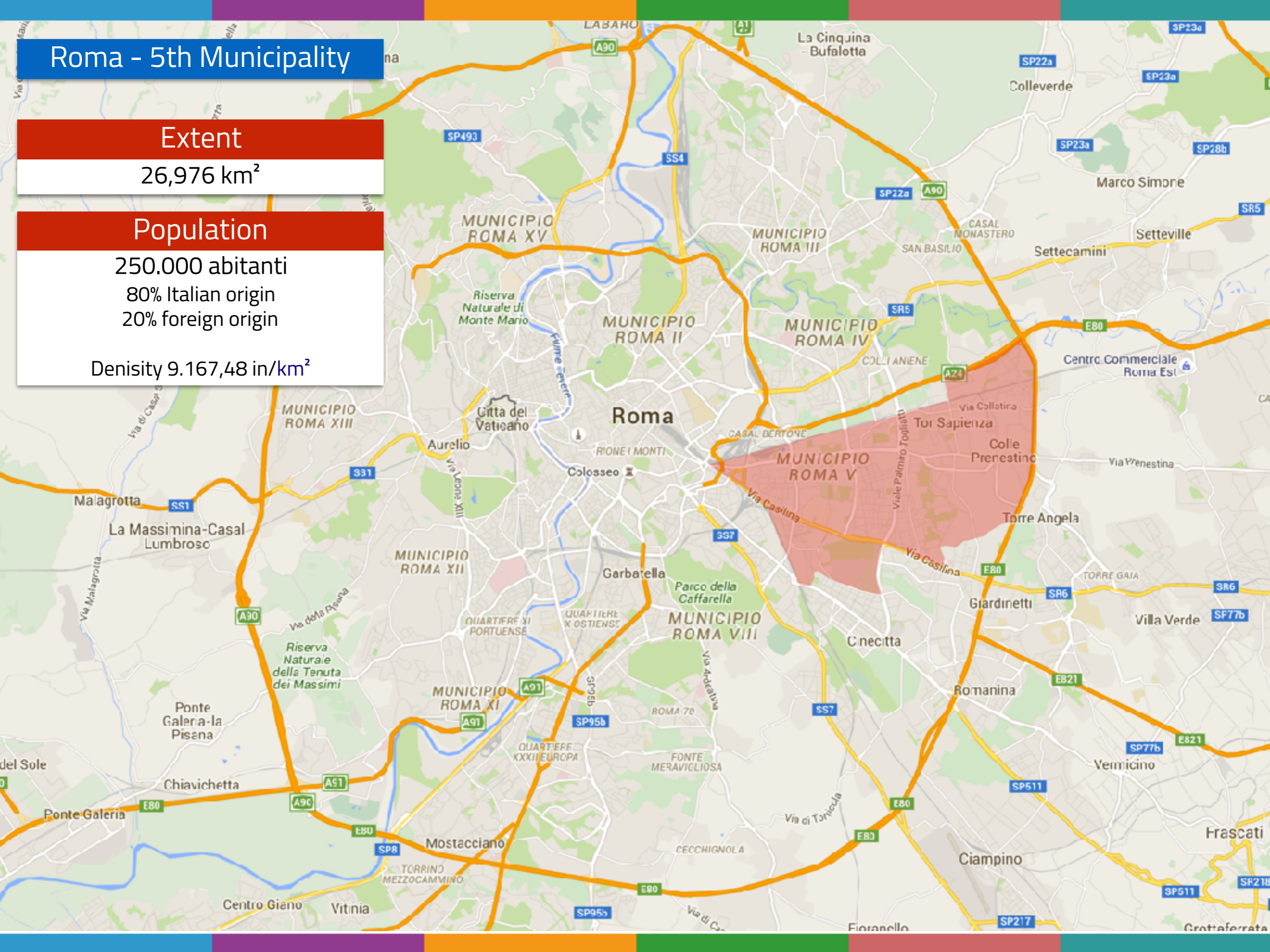
Population

250.000 abitanti

80% Italian origin

20% foreign origin

Density 9.167,48 in/km²





The background is a satellite map of Rome, Italy. A large, irregular yellow line outlines the 'Ecomuseo Casilino Area'. This area covers parts of the districts of Casilina, Prenestino, and EUR. Key landmarks visible include the EUR district with its modern architecture, the Prenestino area with its dense urban grid, and the Casilina area with its more industrial and residential mix. The Tiber River is visible on the left side of the map. Various street names and neighborhood labels are scattered throughout the map, such as 'Via Prenestina', 'Via Casilina', 'Municipio V', and 'Quartiere XIX Prenestino'. The yellow outline starts near the EUR district, goes south through Prenestino, and then follows the Tiber River and surrounding roads back to the starting point.

Ecomuseo Casilino Area

Extent

12.134 km²

Population

165.000 inhabitants

75% Italian origin

25% foreign origin

Density 12.450 in/km²



WHY

Needs: undocumented and fragile ICH, bad perception of the territory, fragmentation of social bonds.

The richness of the cultural production of the territory had never been documented. Many practices, memories, traditions, stories were at risk of disappearance, others were unknown to most people



The entire territory was perceived as marginal, degraded, devoid of cultural interest. A perception distant from reality, which had to be reversed, bringing to light the great cultural heritage, in particular the intangible one



The narration of the mass media had penetrated society, compromising human and social relations. It was necessary to rebuild a common imaginary, a relationship with the territory and its cultural, human and social heritage.





HOW

Activities: safeguard, research, support, promotion, dialogue, empowerment

Communities: Italian, Bangladeshi, Peruvian, Romanian, Chinese, Filippino



Safeguard the ICH

Collecting,
documenting and
mapping the ICH with
the active
participation of the
communities



Empowerment

Creation of empowerment processes with young people, training them in urban study, social and cultural analysis, in order to create intercultural ambassadors of local cultural heritage



Support communities

Supporting local communities of practices to promote the knowledge, safeguard and enhancements of their heritage



Spread the dialogue

Organization of meetings between communities, to overcome prejudices, share good practices, knowledge of mutual culture and create new bonds



Storytelling

Implementation of projects aimed at creating a collective storytelling, in which each community can represent its own heritage and be able to tell the one of the others from its point of view.



Exhibit & tell

Involve the whole city in the knowledge of the local ICH, through tours, conferences, workshops and meeting with communities



CoDesign and development

Engage the communities to codesign a sustainable development model based on the safeguard and promotion of local ICH



WHAT

Practices: Oral tradition, social practices, rituals and festive events, performing arts

Communities: Italian, Bangladeshi, Peruvian, Romanian, Chinese, Filippino

Community stories

Fields: oral traditions

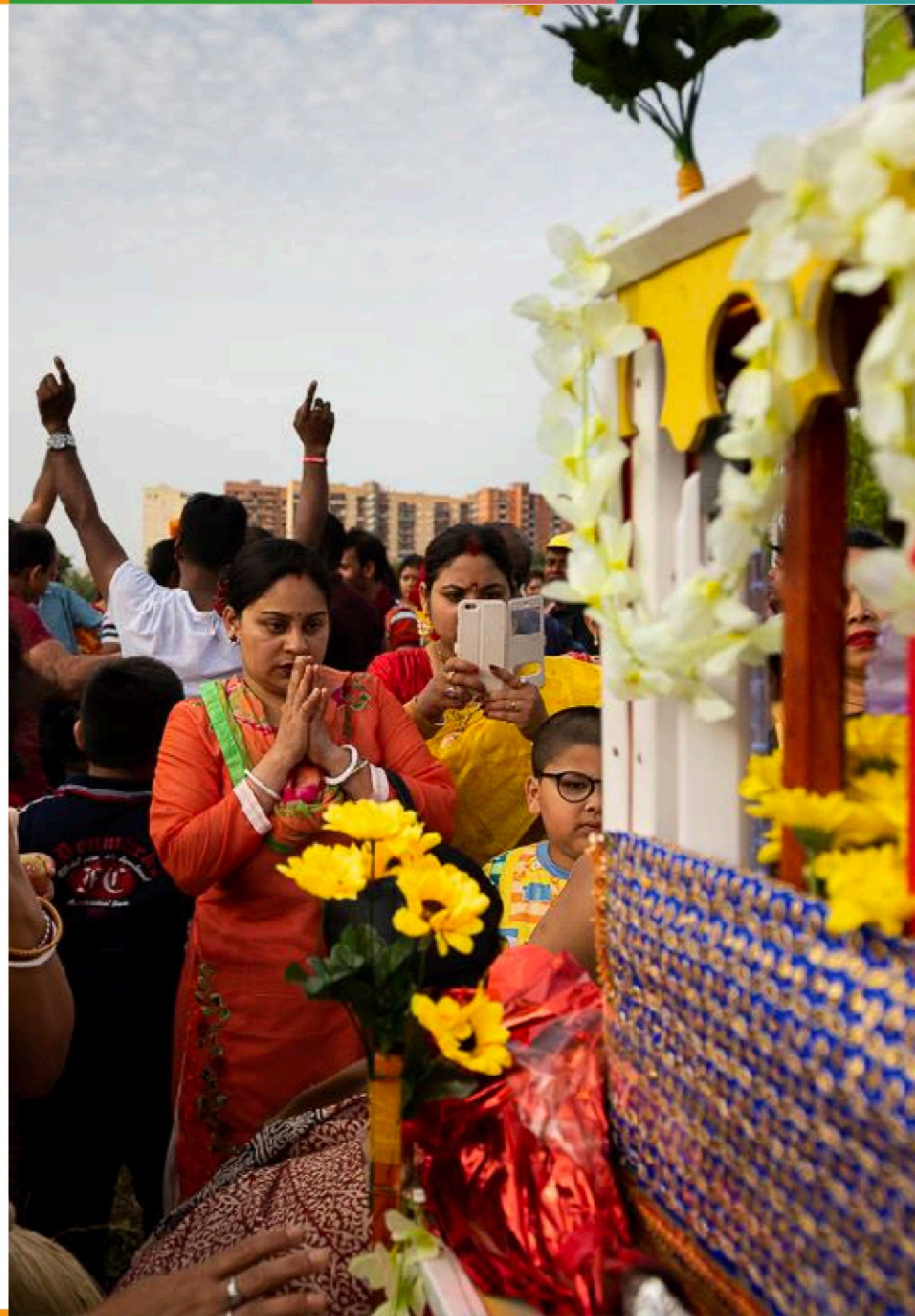
Communities: Italian, Bangladeshi, Afghan, Filippino, Chinese



Religious practices

Fields: social practices, rituals and festive events

Communities: Italian, Bangladeshi, Filipino



Mother tongue and dialects

Fields: oral traditions

Communities: Italian,
Bangladeshi



Traditional dance

Fields: performing arts

Communities: Italian,
Bangladeshi, Peruvian,
Romanian



Community street fest

Fields: performing arts, festive events

Communities: Italian, Bangladeshi, Chinese, Peruvian, Filippino, Afghan, Rumenian



Traditional games

Fields: social practices

Communities:

Bangladeshi, Afghan



A group of approximately ten people are seated around a long, dark wooden table in a room with large windows in the background. The windows have a decorative diamond-patterned glass. The participants, including men and women of various ages, are dressed in casual to semi-formal attire. Some are looking towards the center of the table, while others are looking towards the camera. The room has a concrete floor and a white wall with a red horizontal stripe. The overall atmosphere appears to be one of a formal or semi-formal meeting or discussion.

OBSTACLES VS RESULT

Activities: prejudice, social fragmentation, fear, disillusion, a polluted common imaginary

The common feeling said that everything was bad, that the territory was lost, that there was no hope. We had to work to bring out wealth through public events, going into the courtyards and squares. Bringing beauty into the houses.



Intangible heritage was not perceived as wealth. The practices were not considered important by the community itself. It was a long process of dialogue and mediation, to slowly bring out the bond that every citizen had with those practices



For the rest of the city
our territory was a
desolate land. We have
worked for years
promoting the wealth
of our ICH everywhere.
Insisting.

Now we have visits
from all over the world
and the citizens are
slowly overcome their
negative perception of
their own territory.





THANKS

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