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MAS – ICH – diversity

Sofie De Ruysser – 7 november 2017

Antwerp in a few figures

portal city

522.000 inhabitants

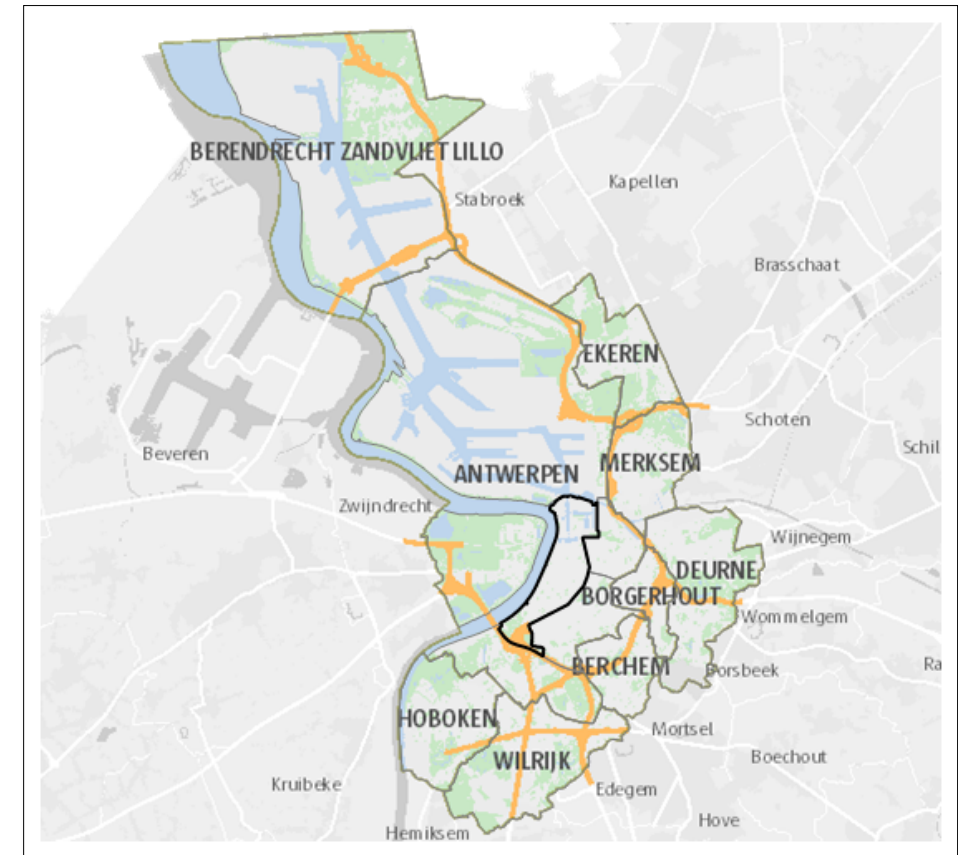
175 nationalities – 48%

0-9 years: 75%

43,5% PS & 34% SS: native language ≠ Dutch

0-30 years (young potentials): 30,5%

27,1% children in disadvantaged family



MAS in a few words

museum

icon

boulevard

Antwerp

merger

2011



connectedness – multiperspectivity – experiment - international

The Corner Shop

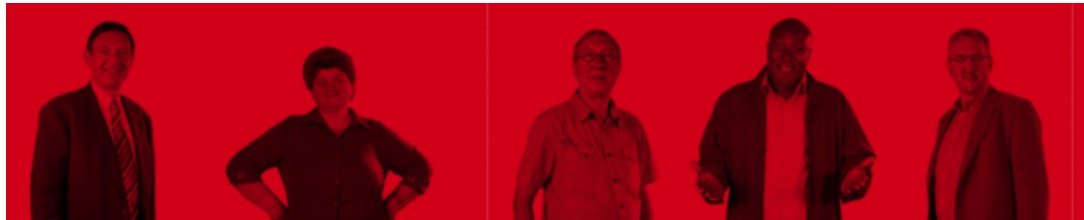
Retracing the history of c.65 years
of local foodshops in Antwerp
2013-2016



Holy Places Holy Books

The context and meaning of pilgrimage and the Holy Scripture within the Christian, Jewish and Islamic faith

2013-2015



Starting point



Antwerp à la Carte - MAS

How does a city of c.500.000 inhabitants come by its food?

- produce
- distribution
- consumption
- waste



Holy places – MAS

Holy Books – Erfgoedbibliotheek Hendrik Conscience

Pilgrimage and Holy Scripture

- contemporary practice

Perspective



- story line on its own
- slow shifts in daily practice of shop keeping
 - > defined as ICH

- enriching the collections
- recognition and awareness:
not limited to museum walls



- horizontal additional layer
- living tradition
 - > not defined as ICH

Concept



- 1950 – 2016
- 3 shopping axes



- contemporary experience
- “Antwerp”



Communities



- Shop keepers
- Customers like you and me



- Christian, Jewish and Muslim individuals and communities in Antwerp

Tour of Antwerp



Research



© MAS – foto Sanne De Wilde

- Shop explorers: volunteers
audio-interviews
scan of documentation



- Professional company:
video-interviews



Research



- Photographs: Sanne De Wilde

- Souvenirs



Research



- Myriad of partners



- Documentary

Royal Butcher's syndicate Antwerp

School for bakers, butchers, caterers

UA Dept. Sociology

AP Hogeschool Journalism

Private collections



Intangible Cultural Heritage



Daily culinary practices:
culinary preferences
display of food
expressions
local specialities
...



Position and experience of the
Holy Scripture for individuals

Personal experiences of
pilgrimage (e.g. motivation,
experience of arrival)

Intangible Cultural Heritage



Recognition of ICH by
museum
communities

Debate with extern partners
confusion: oral history
ephemeral phenomena



Growing awareness

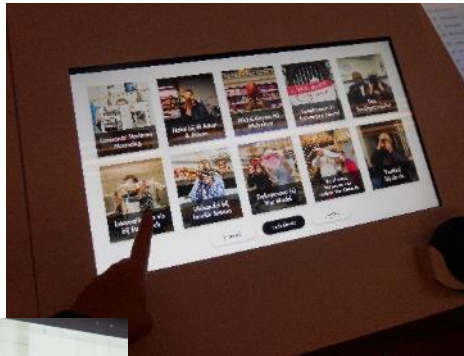
MAS: ICH

EHC, curators:

objects vs ICH
living value

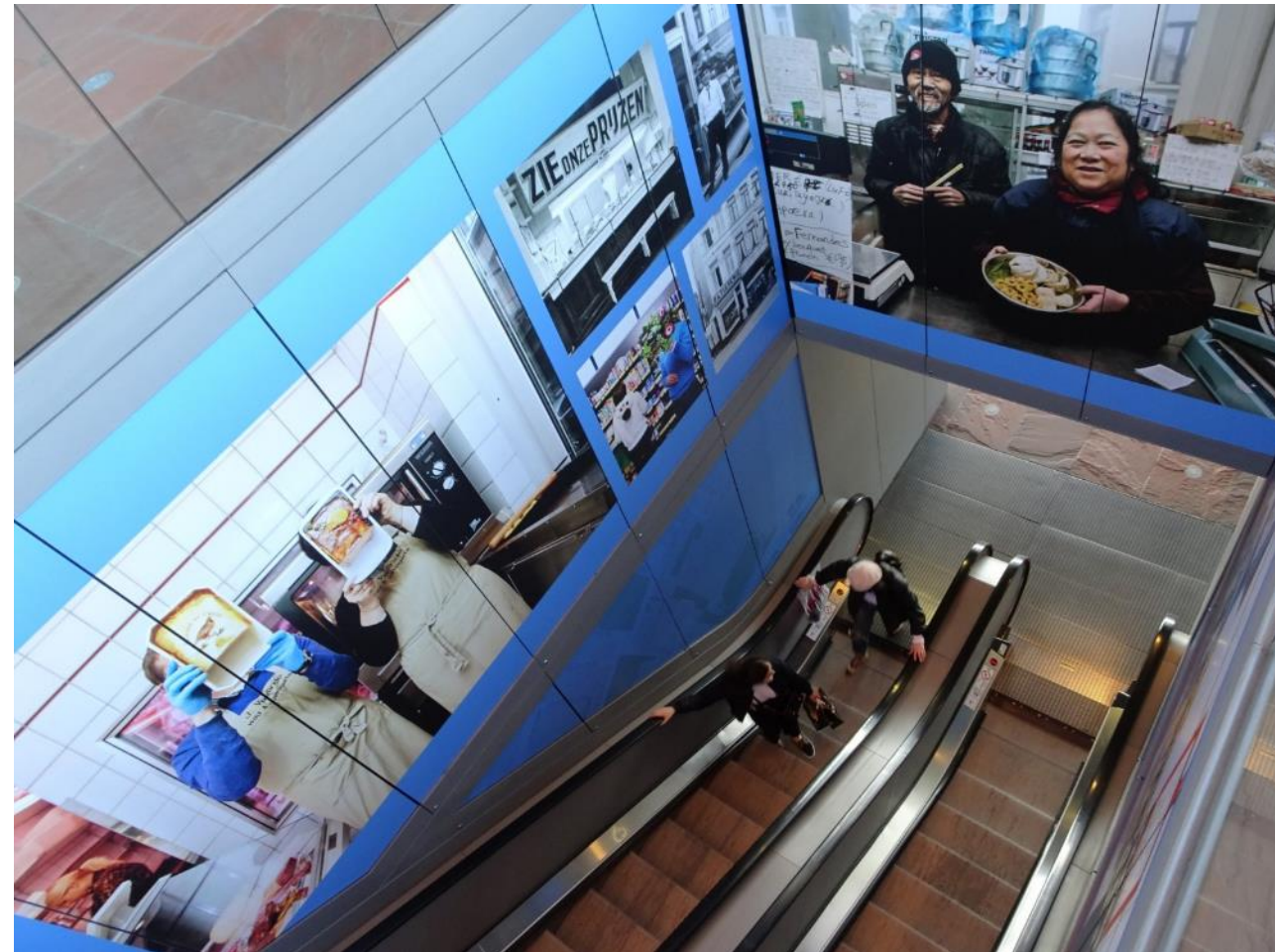


Selection of presentations



Some conclusions in general

- Process of growing awareness
- Link objects - ICH
- ICH embedded in Collection plan
- Research:
 - objects > ICH
 - ICH > objects
- Value of contextual information
- E-storage space
- Space for extra program
- Transmission?



Some conclusions on diversity

- Crossroads of collection and Antwerp: both superdiverse
 - diversity is as it is: themes
 - representation / recognition in a context of a majority of minorities
 - value of objects or 'stories'
 - MAS as icon?



Some conclusions on diversity

- Participatory approach
 - key figures
 - trust
 - time consuming: process rather than product
 - perspectives and discourses



Expo

De winkel om de hoek

Districtshuis Merksem, Burgemeester Jozef Nolfplein 1, Merksem

25/8 tot 19/9/2015 – gratis toegang



STAD ANTWERPEN



www.mas.be
03 338 44 00