Dragons!

Who is the ´owner´ of heritage?

Benoît Mater
Curator archaeology & history

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Examples of organized events

- Opening event on Saint George's Day
- National Museum Week
- Creative workshops
- Film festival
- Museum Youth University
- Lectures
- Dragon quest
- Conference of the Dutch Centre for Intangible Cultural Heritage
- Childrens Dragon Day
- Exhibition analysis

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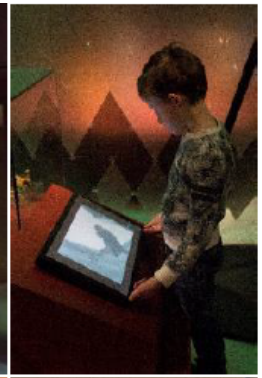

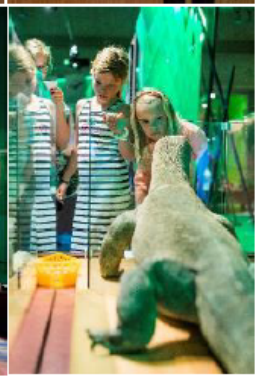

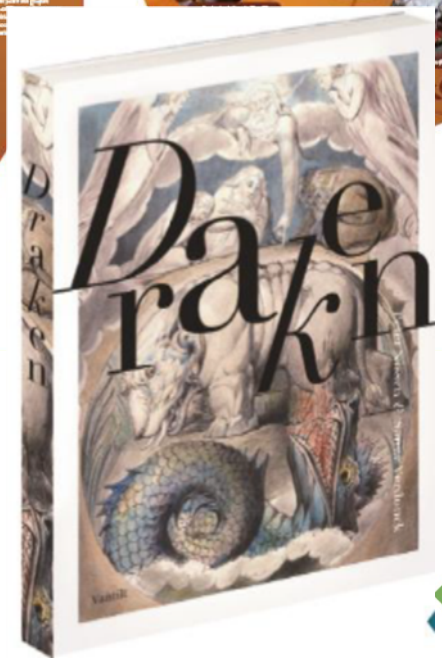

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‘the cultural biography of things’

1. There is an ambition towards debordering. To visitors, borders of institutions and disciplines are becoming less and less important;

2. Visitors want to identify. Individual stories are more suitable to this than general stories;

3. Culture is dynamic and layered. It allows for several interpretations of the same data;

4. There is an evolution towards audience oriented instead of supply oriented work;

5. Heritage is both familiar (it is our heritage) and strange;

6. There is no longer a distinction between high and low culture.

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