



**IN THE VALLEY OF IMAGES**

**A EVOLUTIVE VIDEO  
RESEARCH PROJÉT**

**(2006-2017)**

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Contemporary day and night parade and the curator Rita Kalbermatten with an old mask for the new exhibition in the Museum in Kippel, January 2017

Implications of the filmmaker's  
implication in the collaborative  
process ?



Photo: M.Capponi, Feb. 2017



The fear of freezing a dynamic tradition ? Exhibition *Bruits* (MEN) - 2010

# Safeguarding a constantly recreated intangible cultural heritage?



<https://www.loetschentalmuseum.ch/category/katalog/masken/>



Irony ? Before the carnival parade. Winter 2017

# THE COLLABORATION WITH THE MUSEUM

Preparation for the opening of the room dedicated to the masks

Kippel, Lötschentaler Museum, January 2008



Heinrich Rieder, carver



Agnes Rieder and Chrisof Rieder carvers  
with Thomas Antonietti, director of the Museum

# Diversity of the community : editing the debate on the aesthetics of masks



Hard rock and horror movies  
inspiration  
Oskar Ebner - Ferden  
2008-2009



New old mode style masks...  
Carnival parade 2009

[http://www.ethnographiques.org/  
2009/Chappaz-Wirthner-Mayor2](http://www.ethnographiques.org/2009/Chappaz-Wirthner-Mayor2)





A ghost train in the exhibition *Helvetia Park*, Musée d'ethnographie de Neuchâtel, 2009



40 minutes program for a three screens installation in "So far and so near – A century of ethnology in Wallis", Cantonal Museums in Sion, 2013 and Presentation of the video installation in the Museum in Kippel - February 2014



Video installation «Moving Tschaggättä » in the Museum in Kippel  
Spring 2014

The filmmaker as one of the producers of « souvenirs » ?



- 1.« the first mask of Alyssia ». Opening of the carving room for tourist in Ferden – June 2010
2. Preparation for the children parade – Feb. 2008

